

Megan E. Morrissey

Curriculum Vitae

Office Address:

Department of Communication
University of North Texas
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EDUCATION

Doctor of Philosophy, Department of Communication Studies (specialty areas: rhetoric, critical cultural studies, and applied communication), University of Colorado Boulder, May 2013.
Committee Members: Dr. Lisa Flores, Dr. Lawrence Frey, Dr. Karma Chávez, Dr. David Boromisza-Habashi, and Dr. Marlia Banning.

Dissertation: *With(in) U.S.: Resistive Accommodation and Cultural Strangers' Discourses of National Belonging*

Women and Gender Studies Graduate Certificate, Department of Women and Gender Studies, University of Colorado Boulder, May, 2011. Advisor: Dr. Alison Jaggar.

Master of Arts, Department of Communication Studies (specialty area: intercultural communication), University of North Carolina at Greensboro, May, 2008. Advisors: Dr. Etsuko Kinefuchi and Dr. Spoma Jovanovic.

Thesis: *Constructed Identities of the 2006 Great American Boycott: Examining the Effects of Newspaper Framing on U.S. American and Immigrant Identity*

Teaching Certification, Piedmont Alternative Licensure Program (K-12 Spanish language licensure), Greensboro College, May 2004

Bachelor of Arts, University of North Carolina at Greensboro, (majors: Communication Studies, English, and Spanish) University of North Carolina at Greensboro, May 2002.

RESEARCH EXPERIENCE

RESEARCH INTERESTS

Critical Rhetoric and Critical Cultural Studies
Race, Whiteness, and Immigration
Sexuality Studies and Gender
Social Justice and Social Movement Groups

PUBLICATIONS

Peer Reviewed Journal Articles

Morrissey, M. E. (Accepted August, 2020). Under (Y)our Skin: Rachel Dolezal and the Elasticity of Whiteness. *Communication and Critical/Cultural Studies*

Morrissey, M. E. (2019). Border Matters: A new materialist critique of border art on the U.S.-Mexico border. *Journal of International and Intercultural Communication*. doi: 10.1080/17513057.2019.1658798

Also invited as a “translation essay” entitled “How Art Installations on the US-Mexico Border Affected People’s Understanding of the Border” for *Communication Currents*, (June 30, 2020).

Morrissey, M.E. (2017). The Incongruities of Queer Decorum: Exploring Gabriel García Román’s, *Queer Icons*. *Women’s Studies in Communication*, 40(3), 289-303. doi: 10.1080/07491409.2017.1346532

Trudeau, J. & **Morrissey, M.E.** (2017). “Bring in an Honest Verdict:” Prosecuting Southern Whiteness in *American Slavery As It Is*. *Southern Communication Journal*. 82(5), 312-323. doi: 10.1080/1041794X.2017.1332093

Morrissey, M.E. (2016). The Right to Marry: Negotiating (In)dependence as a U.S. Border Rhetoric. *Communication, Culture & Critique*, 10(2), 302-321. doi:10.1111/cccr.12151

Morrissey, M.E. & Kimball, K.E. (2016). #SpoiledMilk: Blacktavists, visibility and the exploitation of the black breast. *Women’s Studies in Communication*. 40(1), 48-66. doi: 10.1080/07491409.2015.1121945

Reprinted in *Mothering Rhetorics*, editor Lynn O’Brien Hallstein. New York, NY: Routledge, 2019.

Enck, S.M. & **Morrissey, M.E.** (2015). If *Orange is the New Black*, I Must be Colorblind: Comic framings of post-racism in the Prison-industrial Complex. *Critical Studies in Media Communication*, 32(5), 303-317. doi: 10.1080/15295036.2015.1086489

Morrissey, M.E., & Sims, C.L. (2015). Playing the Race Card: Discourses of (Anti)racial Bordering and the Possibility of Alchemic Metaphors. *Review of Communication*. 15(2) 81-101. doi: 10.1080/15358593.2015.1009851

Also invited as a “translation essay” entitled “The Writing on the Wall: (New) Racism n U.S. Public Conversations About Race” for *Communication Currents* 10, no. 6 (December 2015).

Morrissey, M.E. (2015). (Net)roots of belonging: Contemporary discourses of (in)valuability and post-racial citizenship in the United States. *Journal of International and Intercultural Communication*, 8(2), 128-146. doi 10.1080/17513057.2015.1025329

Reprinted in *Race(ing) Intercultural Communication: Racial Logics in a Colorblind Era*, editors Dreama Moon and Michelle Holling. New York, NY: Routledge, 2016.

Morrissey, M.E. (2013). A DREAM disrupted: Undocumented Migrant Youth Disidentifications with U.S. Citizenship. *Journal of International and Intercultural Communication*, 6(2), 145-162. doi 10.1080/17513057.2013.774041

Morrissey, M.E. (2013). A question of humanity: Discursive construction and material consequences of black lesbianism in South Africa. *Women's Studies in Communication*, 36(1), 72-91. doi 10.1080/07491409.2013.755450

Morrissey, M. E. (2008). A culture of unpredictability: How current school reforms have failed our educational communities. *Kaleidoscope*, 7, 67–82.

Peer Reviewed Book Chapters

Morrissey, M. E. (2019). *Calaveras, Calacas, and Cultural Production: The Queer Politics of Brown Belonging at U.S. Día de Los Muertos Celebrations*. In S. Eguchi & B. Calafell (Eds.), *Queer Intercultural Communication Studies*. (expected publication November 2019)

Schwartzman, R. & **Morrissey, M.** (2010). Collaborative student groups and critical thinking in an online basic communication course. In L. Shedletsky & J. Aitken (Eds.), *Cases on online discussion and interaction: Experiences and outcomes* (pp. 39–65). Hershey, PA: IGI Global.

Peer Reviewed Conference Proceedings

Morrissey, M. E. (2010). Equality as an Ideograph: The Gay Rights Movement and Proposition 8. Conference Proceedings -- National Communication Association/American Forensic Association (Alta Conference On Argumentation), 331-337

Peer Reviewed Research Under Review

None at this time

Invited Research Under Review

Morrissey, M. E. (Submitted 2020). Disidentification. *Oxford Encyclopedia of Queer Studies & Communication*.

INVITED TALKS

Morrissey, M. E. (2020, February). Studying Gender and Sexuality with a Rhetorical Lens. Invited Speaker for the University of North Texas' Women's and Gender Studies *Disciplining Gender & Sexuality* series.

Morrissey, M. E. (2020, January). Border Matters: A new materialist critique of border art on the U.S.-Mexico border. Invited Speaker for the University of North Texas' Latin and Mexican American Studies Program's *Platica* Series.

Morrissey, M. E. (2019, May). IRL: Confronting the Digital Self. Invited Speaker for a panel discussion at MAC Museum. Dallas, TX.

Morrissey, M. E. (2019, January). *Sticks and Stones*: Invited speaker for the New Leaders Council Institute. Dallas, TX.

Morrissey, M. E. (2017, July). *Ideographs and Media Framing*. Invited speaker for the Mayborn Multimedia High School Journalism Workshop. Denton, TX.

CONFERENCE PRESENTATIONS

Morrissey, M. E. (2020, November). Under (Y)our Skin: Rachel Dolezal and the Elasticity of Whiteness. National Communication Association (NCA) Convention. Indianapolis, IN.

Morrissey, M. E. (2019, November). *From Inclusion to Belonging: The Discursive Architecture of the United States' Hetero-economy of Desire*. National Communication Association (NCA) Convention. Baltimore, MD.

Morrissey, M. E. (2019, November). *Border Matters: A New Materialist Critique of Installation Art on the U.S.-Mexico Border*. National Communication Association (NCA) Convention. Baltimore, MD.

Morrissey, M. E. (2018, November). *Calaveras, Calacas, and Cultural Production: The Queer Politics of Brown Belonging at U.S. Día de Los Muertos Celebrations*. National Communication Association (NCA) Convention. Salt Lake City, UT. **(Top Paper for Critical Cultural Studies Division)**

Morrissey, M. E. (2017, November). Charting the Relevance, and Violence, of the Figural Border in U.S. American Civic Culture. Invited participant on a competitively selected panel at the National Communication Association (NCA) Convention. Dallas, TX.

Morrissey, M. E. (2017, November). *Reinvigorating the Public Sphere: Participatory Art in Trump-era America*. National Communication Association (NCA) Convention. Dallas, TX.

Morrissey, M. E. (2017, April). *The Politics and Potentialities of Queer Decorum: Exploring Gabriel García Román's, Queer Icons*. Southern States Communication Association (SSCA) Convention, Greenville, SC. **(Top Faculty Paper for Gender Studies)**

Morrissey, M. E. (2016, November). *(Mexicans) please enter through the back: Remembering Texas' immigration history*. Invited participant on a competitively selected panel at the National Communication Association (NCA) Convention, Philadelphia, PA.

Morrissey, M. E. (2016, April). *The Right to Marry: Negotiating (In)dependence as a U.S. Border Rhetoric*. Southern States Communication Association (SSCA) Convention, Austin, TX.

Trudeau, J.T., & **Morrissey, M. E.** (2016, April). *Bring in an Honest Verdict: "Enacting the Horrors and Violence of Whiteness in American Slavery As It Is.* Southern States Communication Association (SSCA) Convention, Austin, TX

Morrissey, M. E. (2016, March). *Collaboration, Innovation, Convergence: Race(ing) Intercultural Communication.* Invited participant on a competitively selected panel at the Western States Communication Association (WSCA) Convention, San Diego, CA.

Morrissey, M. E., & Kimball, K. Y. (2015, November). *#SpoiledMilk: Blacktavists, visibility, and the exploitation of the black breast.* National Communication Association (NCA) Convention, Las Vegas, NV. (Submitted to national conference).

Morrissey, M. E. (2015, February). *A Politics of (In)dependence: Marginal Discourses of (Personal) Independence (National).* Presented at the Western States Communication Association (WSCA), Spokane, WA.

Enck, S. & **Morrissey, M. E.** (2014, November). *White Has Always Been The New Black: The Comic Trappings of Whiteness in Orange Is the New Black.* Presented on a competitively selected panel at the National Communication Association (NCA) Convention, Chicago, IL.

Morrissey, M. E. (2014, November). *Examining the Gap between Our Past and Our Present: Overcoming Challenges and Constructing Strategies for Junior Faculty Women.* Invited participant on a competitively selected roundtable at the National Communication Association (NCA) Convention, Chicago, IL.

Morrissey, M. E. (2014, November). *Riding the Technological Tide: Crafting Belonging within the Vernacular Web of Participatory Media.* Presented on a competitively selected panel at the National Communication Association (NCA) Convention, Chicago, IL.

Morrissey, M. E. (2014, November). *The Presence of Our Past: (In)Visibility of GLBT/Q People of Color.* Invited participant on a competitively selected roundtable presentation at the National Communication Association (NCA) Convention, Chicago, IL.

Morrissey, M. E., & Sims, C.D. (2014, May). Testing thresholds: Interrogating the ambiguity of borders and borderlands. Presented at the Rhetoric Society of America (RSA) Convention. San Antonio, TX.

Morrissey, M. E. (2013, November). *Inside Out: Delimiting the moral and material borders of the United States.* Presented on a competitively selected panel at the National Communication Association (NCA) Convention, Washington, DC.

Morrissey, M. E. (2013, November). *(In)valuability: Protecting the nation's possessive investment in whiteness.* Presented on a competitively selected panel at the National Communication Association (NCA) Convention, Washington, DC.

Morrissey, M. E. (2013, February). *(Mediated) Disidentification: Managing the Rhetorics of U.S. National Exclusion*. Presented on a competitively selected panel at the Western States Communication (WSCA) Convention, Reno, NV.

Morrissey, M. E. (2012, November). *Making space in the nation: Reimagining national belonging and reconsidering COMMunity*. Presented on a competitively selected panel at the National Communication Association (NCA) Convention, Orlando, FL.

Morrissey, M. E. (2011, November). *Creating (an)other: Conditioning contemporary national belonging*. Presented on a competitively selected panel at the National Communication Association (NCA) Convention, New Orleans, LA.

Morrissey, M. E. (2011, November). *What DREAMS are made of: Appealing to citizenship and belonging from the margins*. Presented at the NCA Convention, New Orleans, LA.

Morrissey, M. E. (2011, November). *Voices of (be)longing: Nation, citizenship, and whiteness*. Presented at the NCA Convention, New Orleans, LA. (Co-organizer for panel, titled “Voicing Race/Disrupting Whiteness: Critical Whiteness Studies as a Voice for Social Consciousness”)

Morrissey, M. E. (2011, September). *Contingent belonging: Whiteness, citizenship, and immigration in Farmingville*. Presented at the Contingent Belongings Conference, Minneapolis, MN.

Morrissey, M. E. (2011, February). *In the skin of a lioness: Femininity, motherhood and discipline in Leonera*. Presented at the Western States Communication Association (WSCA) Convention, Monterey, CA

Morrissey, M. E. (2010, November). *White faces, white spaces: Constructing whiteness and disciplining difference in Farmingville, NY*. Presented at the NCA Convention, San Francisco, CA. An earlier version of this paper was presented at the NCA Doctoral Honors Seminar, Salt Lake City, UT (2010)

Morrissey, M. E. (2010, November). *Self-Portrait: G.I.F.T.S.* Presented at the NCA Convention, San Francisco, CA.

Sims, C., & **Morrissey, M. E.** (2010, November). *Outsider masculinities: Disciplining Japanese herbivores in Western discourse*. Presented at the National Women’s Studies Association Convention, Denver, CO.

Morrissey, M. E. (2010, September). *“Why not gay marriage?”: Focus on the Family’s whitewashing of heterosexuality*. Presented at the Critical Whiteness Symposium, Iowa City, IA.

Morrissey, M. E. (2010, March). *A question of humanity: Discursive construction and material consequences of black lesbianism in South Africa*. Presented at the WSCA

Convention, Anchorage, AK (**Top four papers in Intercultural Communication Interest Group**)

Morrissey, M. E. (2010, March). *Framing collective action in documentary film: A metadiscursive look at Farmingville and beyond*. Presented at the WSCA Convention, Anchorage, AK.

Morrissey, M. E. (2009, July). *Equality as an ideograph: The gay rights movement and Proposition 8*. Presented at the Alta Summer Conference on Argumentation, Alta, UT.

Morrissey, M. E. (2007, November). *Deconstructing the Band: G.I.F.T.S.* Presented at the NCA Convention, Chicago, IL.

INSTRUCTIONAL EXPERIENCE

TEACHING APPOINTMENTS

Associate Professor, Department of Communication Studies, University of North Texas (UNT), 2019-Present

- **Affiliated Faculty Member** for the Women's and Gender Studies Program
- **Affiliated Faculty Member** for the LGBTQ Studies Program
- **Affiliated Faculty Member** for the Latina/o-Mexican American Studies Program

Assistant Professor, Department of Communication Studies, University of North Texas (UNT), 2013-2019

- **Affiliated Faculty Member** for the Women's and Gender Studies Program
- **Affiliated Faculty Member** for the LGBT Studies Program
- **Affiliated Faculty Member** for the Latina/o-Mexican American Studies Program

Graduate Part Time Instructor, Department of Communication, University of Colorado Boulder (CU-Boulder), 2013–2009

Graduate Part Time Instructor, Program for Writing and Rhetoric, CU-Boulder, 2013–2009

Graduate Teaching Assistant, Department of Communication, CU-Boulder, 2008

Graduate Teaching Assistant, Department of Communication Studies, University of North Carolina at Greensboro (UNCG), 2008–2006

Spanish Language Teacher, Foreign Language Department, Ben L. Smith High School, Greensboro, NC, 2008–2002

COURSES TAUGHT

Assistant Professor Appointments at UNT

- COMM 5840: Rhetorical Bodies (Graduate Seminar, 1 section)
Most recent student evaluations indicate an overall "summative rating" of 4.9 out of 5
- COMM 5240: Rhetoric and Mediated Culture (Graduate Seminar, 3 sections)
Most recent student evaluations indicate an overall "summative rating" of 4.9 out of 5

- COMM 5840: Rhetorics of Citizenship & Belonging (Graduate Seminar, 2 sections)
Most recent student evaluations indicate a “would recommend a course taught by this instructor” score of 3.5 out of 4
- COMM 5545: Race and Public Culture (Graduate Seminar, 3 sections)
Most recent student evaluations indicate an average “overall summative rating” score of 4.9 out of 5.
- COMM 4240: Rhetoric & Popular Culture (6 sections)
Most recent student evaluations indicate an “overall summative rating” of 4.8 out of 5
- COMM 3620: Intercultural Communication (9 sections)
Most recent student evaluations indicate an “overall summative” rating 4.8 out of 5.
- COMM 4640: Latin@ Rhetorics (4 Sections)
Most recent student evaluations indicate an “overall summative rating” of 4.8 out of 5
- COMM 4540: Communication Theories of Sexuality (6 sections)
Most recent student evaluations indicate an “overall summative rating” of 4.9 out of 5

Graduate Part-Time Instructor Appointments

- WRTG 1150: First Year Writing and Rhetoric (9 sections)
Student evaluations indicate an average “instructor overall” score of 5.64 out of 6.
- COMM 1210: Principles of Human Communication (2 summer sections)
Student evaluations indicate an average “instructor overall” score of 5.55 out of 6.
- COMM 2360: Campaigns and Revolutions (2 sections)
Student evaluations indicate an average “instructor overall” score of 5.5 out of 6.
- COMM 3000/4000: Race and Social Justice (2 sections; self-designed course)
Student evaluations indicate an average “instructor overall” score of 5.55 out of 6.
- WRTG 3020: Queer Rhetorics (3 sections)
Student evaluations indicate an average “instructor overall” score of 5.5 out of 6.
- COMM 3410: Intercultural Communication (2 sections)
Student evaluations indicate an average “instructor overall” score of 5.5 out of 6.

Teaching Assistant Appointments at CU-Boulder

- COMM 3310: Principles and Practices of Argumentation (3 recitation sections)
Student evaluations indicate an average “instructor overall” score of 5.47 out of 6.

Teaching Assistant Appointments at UNC-Greensboro

- CST 150: Introduction to Communication Studies (4 sections; primary instructor)

Student evaluations indicate an average “instructor overall” score of 4.41 out of 5.

CST 150 SVL: Introduction to Communication Studies with an emphasis on service-learning (4 sections; participated in additional teacher training and in redesigning the basic course to offer the department’s first CST 105 service-learning sections; primary instructor)

Student evaluations indicate an average “instructor overall” score of 4.65 out of 5.

Secondary Level Teaching Appointments

SPANISH: Levels 1, 2 and 3

PROFESSIONAL AWARDS AND DISTINCTIONS

Finalist for the College of Liberal Arts and Social Sciences Outstanding Undergraduate Teaching Award, University of North Texas, 2020

Top Paper, Critical Cultural Studies Division, National Communication Association, Salt Lake City, 2018

Nominated for Critical Cultural Studies Division New Investigator Award, National Communication Association, 2017, 2018

Nominated for Rhetorical Theory Division’s Early Career Award, National Communication Association, 2017

Nominated for Dwight L. Freshley Outstanding New Teacher Award, Southern States Communication Association, 2015, 2016, 2018

Nominated for the Janice Hocker Rushing Early Career Research Award, Southern States Communication Association, 2016, 2018

Top Faculty Paper, Gender Studies Division, Southern States Communication Association, Greenville, SC, 2017

Nominated for Rookie Lambda Pi Eta Advisor of the Year, National Communication Association, 2014.

Honorable Mention, Ford Foundation Dissertation Fellowship, Washington, DC, 2011

Doctoral Honors Seminar Participant (competitively selected), National Communication Association, Salt Lake City, UT, 2010

Top Four Paper Award, Intercultural Communication Division, Western States Communication Association, Anchorage, AK, 2010

Student Excellence Award, University of North Carolina at Greensboro, 2002

Phi Beta Kappa, University of North Carolina at Greensboro, 2002

GRANTS AND FELLOWSHIPS (CU-Boulder)

Department Research Grant, University of North Texas, 2016, \$3,000

Junior Faculty Summer Grant, University of North Texas, 2014, \$5,000

Graduate Summer Fellowship, University of Colorado, 2012, Amount: \$6,000

Dissertation Fellowship, Department of Communication, 2011. Amount: \$3,800

Graduate School Travel Fellowships, Graduate School, 2010, 2012. Amounts: \$300, \$300

University of Colorado Departmental Travel Grants, Department of Communication, 2011–2008. Amounts: \$400, \$500, \$400, \$400

MENTORING/ADVISING

GRADUATE ADVISING

Jonathan, Tolj (present-2021). Major Professor
Jennifer Sanmiguel (present-2021). Major Professor
Angelica Ramirez (present-2021). Major Professor
Cheri Lenkersdorder (present-2020). Major Professor
Leah Brooks-Hall (present-2020). Major Professor (Women's and Gender Studies)
Emily Boldt (present-2019). Major Professor
Kassandra Hall (present-2019). Major Professor
Sarah Jaka (present-2018). Major Professor
Danny Abraha (2018-2017). Major Professor
Jordan Winget (2018-2017). Major Professor
Laura Lynn Peck (2017-2016). Major Professor
Brian Ontiveros-Kersch (2016-2014). Major Professor
Laci Stovall (2015-2014). Major Professor

Payton Clark (2020-2021). Exam Committee Member
Lexie Nelson (2019-2020). Exam Committee Member
Kyleigh Hoelscher (2019-2020). Thesis Committee Member (Anthropology)
Rachel Jackson (2018-2019). Exam Committee Member
Taylor Bell (2017-2016). Exam Committee Member
Leah Waters (2017-2016). Thesis Committee Member (Mayborn School of Journalism)
Anna Marsden (2017-2016). Exam Committee Member
Matea Ivanovic (2016-2014). Exam Committee Member
Nathan Trager (2016-2014). Exam Committee Member
Alicia Garavaglia (2015-2014). Exam Committee Member
Courtney Horst (2014-2013). Exam Committee Member
Jenna Barclay (2014-2013). Exam Committee Member
Laura Oliver (2014-2013). Exam Committee Member

UNDERGRADUATE ADVISING

Tiffany Blanchet (Present-Spring 2019). McNair Program Mentor

- Working on designing a piece of original scholarship about the “War on Drugs” language and the Latinx community

Joshua Martz (Spring 2019). Undergraduate Professor/advisor

- Completed an Honors Project Together on rhetoric and popular culture

Cat Clopton (Fall 2018), Undergraduate Professor/advisor.

- Completed an Honors Project together on queer theory

Terrell Jake Dionne (2014, April). Undergraduate professor/advisor.

- *You like that pledge? Displays of normalizing sexual rhetoric in Haze Him*. Presented at Southern States Communication Association (SSCA) Convention, New Orleans, LA. TOP 5 PAPER: Clevenger Undergraduate Honors Conference.

PROFESSIONAL SERVICE

COMMUNITY

Participation

Founding member and Co-President of local advocacy group, Denton Feminist & Queer Collective (DFQC) Present-2016

Invited Workshops & Talks

Morrissey, M.E. & Allen, N. (2018, October). *Sometimes I'm not okay and that's okay*. Presented at the Denton Feminist and Queer Collective's Workshop Series, "What DFuhQC?!" Denton, TX.

Morrissey, M.E. & Enck, S.M. (2018, February). *How do we talk about that?* Presented at the Denton Feminist and Queer Collective's Workshop Series, "What DFuhQC?!" Denton, TX.

DISCIPLINE

Editorial Boards

Communication and Critical/Cultural Studies, Reviewer, Present-2017

Arte y Políticas de Identidad, volume 16. Queer/Cuir Memories. Visual Cultures,

Activism in media, feminist queer/cuir politics, queer/cuir activism film, narrative and rewriting history, Guest Editor, currently seeking submissions

Arte y Políticas de Identidad, volume 15. Transnational queer, studies in digital communication, visual discourse and the public and sexual sphere, Guest Editor, Published online in February 2017

Ad Hoc Manuscript Reviewer

Ad Hoc Reviewer for the journal, *Women's Studies in Communication*, Present-2013

Ad Hoc Reviewer for the journal, *Communication Theory*, Present-2015

Ad Hoc Reviewer for the journal, *Feminist Formations*, Present-2015

Ad Hoc Reviewer for the journal, *Journal of Homosexuality*, Present-2014

Ad Hoc Reviewer for the journal, *Communication and Critical/Cultural Studies*, 2017-2015

Ad Hoc Reviewer for the journal, *Journal of International and Intercultural Communication*, 2020

Reviewer and Respondent

Paper Reviewer, Intercultural Communication Interest Group, NCA, 2017

Paper Reviewer, Rhetoric and Communication Theory Interest Group, NCA, Present - 2017

Paper Reviewer, Intercultural Communication Interest Group, WSCA, 2011, 2015

Paper Reviewer, Organization for Research on Women and Communication, WSCA, 2011

Paper Reviewer, Critical Cultural Studies Division, NCA, Present - 2014

Paper Reviewer, Gay, Lesbian, Bisexual, Transgender and Queer Communication Studies

Division, NCA, 2011, 2012

Division and Committee Participation

Vice Chair of the Rhetoric and Communication Theory Division of the National Communication Association (NCA), Present-2018.

Nominating Committee for the Rhetoric and Communication Theory Division of the National Communication Association (NCA), 2014-2013

UNIVERSITY (University of North Texas)

Member, Search Committee for Assistant Professor English, 2019-2020

Chair, LGBT Studies Advisory Committee, Present to 2022

Chair, LGBT Studies Curriculum Committee, Present-2018

Member, Women's Studies/LGBTQ studies Advisory Board, Present-2018

Member, Search Committee for Assistant Professor of French, 2017-2018

Member, Committee on the Status of LGBT Faculty, Present-2013

Member, CAS Faculty Council, 2016-2017, present-2023

Member, Steering Committee for the Committee on the Status of LGBTQ Faculty, Present-2016

DEPARTMENT (University of North Texas)

Member, Personnel Affairs Committee, Present-2022

Assistant Scheduling Coordinator, Present-2018

Chair, Awards and Outreach Committee, 2020-2017

Interim Director of Graduate Studies, June 2019-January 2019

Director of Graduate Studies, presently

Member, Search Committee for Department Lecturer Position, 2017

Chair, Executive Committee, Present-2016

Member, Executive Committee, 2016-2015

Faculty Advisor, Lambda Pi Eta, 2017-2013

Member, Curriculum Committee, 2015-2013

Member, Teaching Evaluation Committee, 2015-2013

DEPARTMENT (CU-Boulder)

Co-chair, Graduate Student Social Committee, Present-2011

Representative, Department Diversity Committee, 2009-2008

MEMBERSHIPS

National Communication Association, Present-2007

Organization for Research on Women and Communication, Present-2011

Southern States Communication Association, 2017-2015

Rhetoric Society of America, 2014-2013

Western States Communication Association, 2017-2010

National Women's Studies Association, 2011-2010

Carolina's Communication Association, 2008-2007

Southern Communication Association, 2008-2007